

Dedicate to prof. Mladen Dordević

Sonata

Euphonium (♩ + ♭) & Piano

Ante Grgin

EMR 4464

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Sonata

for Solo Euphonium and Piano

Ante Grgin


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Allegro ♩ = 130

Euphonium in B♭

Piano

Musical score for measures 1-4. The Euphonium part is in B♭ major, common time. The Piano part features triplets and dynamic markings of *mf* and *mp*.

Musical score for measures 5-9. The Euphonium part is in B♭ major, common time. The Piano part features triplets and dynamic markings of *mf* and *mp*.

Musical score for measures 10-14. Measure 10 is marked with a box containing the letter 'A'. The Euphonium part changes to 2/4 time. The Piano part features dynamic markings of *mf* and *mp*.

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14

17

20

23

27 C

mf

30

mf *mp*

34 D

mf *mp*

37

mp

II

Slow

Musical score for piano, measures 1-14. The score is in 4/4 time and G major. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked "Slow".

Measures 1-3: The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *mf*.

Measures 4-7: The right hand continues the melodic line with a triplet. The left hand has a bass line with a triplet. Dynamics include *p* and *mp*.

Measures 8-10: The right hand continues the melodic line with a triplet. The left hand has a bass line with a triplet. Dynamics include *mf*.

Measures 11-14: The right hand continues the melodic line with a triplet. The left hand has a bass line with a triplet. Dynamics include *mp*.

III

Jazz Waltz $\text{♩} = 80$

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$. The first system shows a treble clef staff with a whole rest, a piano staff with a melody starting on G4, and a bass staff with a bass line. The piano part is marked *mf*.

Musical score for measures 8-15. The melody in the treble clef staff continues with a *mp* dynamic. The piano part features chords and a bass line with a *mp* dynamic.

Musical score for measures 16-22. Measure 16 includes the instruction "2x 8va" above the treble clef staff. The melody is marked *mp*. The piano part has a *mf* dynamic in the first measure, then *mp* and *mf* in subsequent measures.

Musical score for measures 23-30. The melody in the treble clef staff continues with a *mf* dynamic. The piano part features chords and a bass line with a *mf* dynamic.

29

mp

mp

35

41

mf

mf

50

mp

mp

mf

56

mp

62

68

mf mp

74

mf mf

81

91

98

104

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